

B. 440.
1

THE HYMN
OF
ADAM and EVE,
Out of the Fifth Book of
MILTON'S *Paradise-Lost;*
Set to Musick by
M^R. GALLIARD.
1728.





B. 440.
1-5

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The Hymn of ADAM and EVE, out of MILTON.

1

Adam

These are thy glorious works, Parent of Good, Almighty, thine this universal

The musical notation for Adam's first line is written on a grand staff. The treble clef is marked with a C-clef (soprano) and the bass clef with a C-clef (bass). The time signature is common time (C). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of whole notes. The lyrics are written below the staff.

Eve

Frame, Thus wondrous fair; thy self how wondrous then! Unspeakable, who

The musical notation for Eve's first line is written on a grand staff. The treble clef is marked with a C-clef (soprano) and the bass clef with a C-clef (bass). The time signature is common time (C). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of whole notes. The lyrics are written below the staff.

Sitt'st above these Heavens To us invisible or dimly seen In these thy lowest works, yet

The musical notation for Eve's second line is written on a grand staff. The treble clef is marked with a C-clef (soprano) and the bass clef with a C-clef (bass). The time signature is common time (C). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of whole notes. The lyrics are written below the staff.

Adam

these declare Thy Goodness beyond Thought, and Power Divine: Speak ye who best can tell, ye Sons of

The musical notation for Adam's second line is written on a grand staff. The treble clef is marked with a C-clef (soprano) and the bass clef with a C-clef (bass). The time signature is common time (C). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of whole notes. The lyrics are written below the staff.

Light, Angels, for ye behold him ; And with Songs and Cho = ral

Symphonies, Day without Night, Circle his Throne rejoy

cing, And with Songs and Choral Symphonies, Day without Night,

Circle his Throne re-joy cing, rejoy

Eve

Ye in Heav'n, on Earth, Join all ye Creatures to extoll

cing;

Ye in Heav'n, on Earth, Join all ye Creatures to extoll

Him first, Him Last, Him midst and without End

Him first, Him

Him first, Him Last, Him

Last, Him midst and without End

midst and without End = and without End = = =

= and without End = and without End = Him first, Him

Last, Him midst and without End = = = =

= and without End, and without End.

= and without End, and without End.

Eve

Fairest of Stars, last in the Train of Night, if better thou belong not to the

Dawn, sure pledge of Day, that Crownst the smiling Morn with thy bright Circlet, Praise him

Praise him, Praise him in thy spheare, While Day arises, that Sweet hour of Prime,

Praise him, Praise him, Praise him, Praise him in thy

Spheare While Day arises, *that Sweet hour of Prime* *Praise - him*

Praise him in thy Spheare While Day arises, *that Sweet hour of Prime.*

Adam
Thou Sun, of this great World both Eye and Soul, acknowledge Him thy Greater,

Sound = his Praise in thy Eternal Course,

Both, both when thou climb'st, and when high Noon ha'st gain'd, & when thou fall'st, and

when high Noon ha'st gain'd, = & when thou fall'st, Both, when thou climb'st, & when thou

fall'st. Sound = his Praise in



thy Eternal - course, in thy Eternal - course, both when thou climb'st, & when high

Noon hast gain'd, both when thou climb'st, & when thou fall'st.

Sound - his Praise in thy Eternal - course, in thy Eternal - course, both

when thou climb'st, & when high Noon hast gain'd, both when thou climb'st, & when thou fall'st.

Eve.

Moon, that now meet'st the Orient Sun, now fly'st, with the fixt Stars, fixt in their Orb that

flies, and ye five other wandring Fires that move in mystic Dance, not without Song, Re =

= sound - his Praise, Resound = his Praise, who out of Darkneſs call'd up

Light, who out of Darkneſs, out of Darkneſs, who out of Darkneſs call'd up Light, Resound - his

Praise, who out of Darknes call'd up Light, who out of Darknes, out of Darknes, out of

Darknes call'd up Light, who out of Darknes call'd up Light.

Adam.

Air, and ye Elements, the eldest Birth of Natures Womb, that in Qua-

= ternion run perpetual Circle, multiform, and mix, & nourish all things;

Let your ceaseless Change Va = = ry, Va = = ry,

to our Great Ma = ker Still new Praise, to our Great Maker Still new Praise,

Va = = ry, Va = ry Still new Praise, to our Great Maker Still new Praise =

Handwritten musical score on page 12, featuring four systems of music. The notation includes treble and bass staves, with lyrics written above the treble staff and figured bass (numbers and symbols) below the bass staff. The music is in a single key with a common time signature.

System 1: Lyrics: "to our Great Maker still new Praise," and "Let your ceaseless Change". Figured bass includes 5b, 6, 4, 5, and 6.

System 2: Lyrics: "ry Still new Praise" and "to our Great Maker, to our Great". Figured bass includes 6, 5, 6, 7, and 6.

System 3: Lyrics: "Maker vary Still new Praise, va" and "ry Still new Praise.". Figured bass includes 6, 4, 3, 4, 3, 6, and 6.

System 4: Lyrics: "Let your ceaseless Change, va" and "ry". Figured bass includes 5b, 6, and 6.

to our Great Ma - ker Still new Praise = = = to our Great Ma - ker

Still new Praise . = = =

Eve.
ye Mists, and Exha - lations, that now rise, from Hill or Steaming

Lake, dusky or grey, till the Sun paint, your fleecy Skirts with Gold, in

14

Honour to the World's Great Author rise, whether to deck with Clouds the uncolour'd

Sky, or wet the thirsty Earth with falling Showers,

Ri = = sing or

falling, Still advance = = his

*Praise**Ri - = sing or falling,**Ri - = sing or falling,**Still advance, still ad =**= vance, Still advance his**Praise =**Still ad =**= vance, Still advance, his Praise,**Ri - = sing or**falling,**Still ad =*

16

Handwritten musical score for a hymn. The score is written on five systems of staves, each system containing a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written across the staves, with some words appearing below the notes and others above. The lyrics include: "vance, Still advance his Praise, Still ad-vance, Still advance his Praise.", "Adam. His Praise, ye Winds, that from four Quarters blow, breath soft, or loud; and", "Wave = your Tops, ye Pines, with every Plant, in sign of Worship", and "Wave = in sign of". The music features various note values, rests, and dynamic markings. There are some handwritten annotations and corrections, such as "x4" at the bottom right.

vance, Still advance his Praise, Still ad-vance, Still advance his Praise.

Adam.

His Praise, ye Winds, that from four Quarters blow, breath soft, or loud; and

Wave = your Tops, ye Pines, with every Plant, in sign of Worship

Wave = in sign of

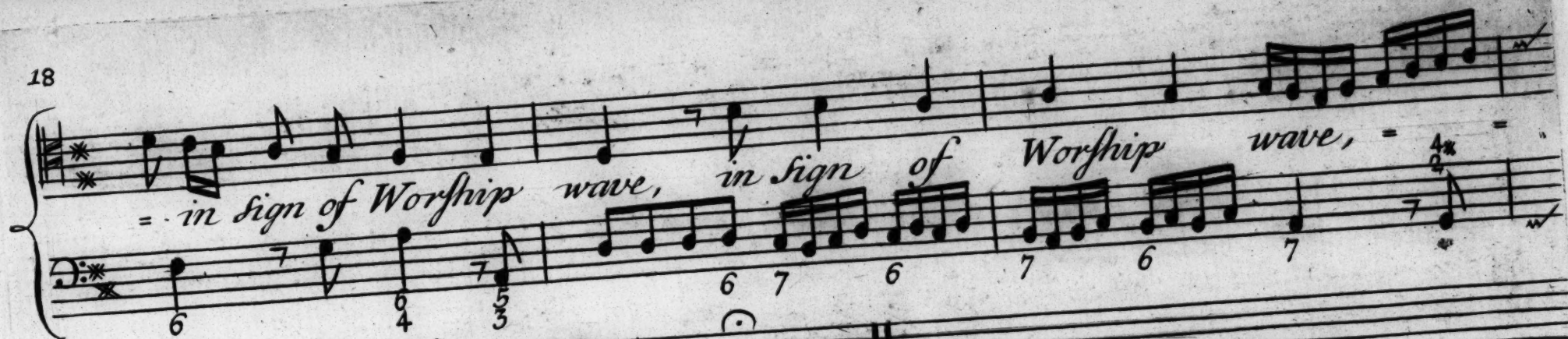
Worship, in sign, in sign of Worship wave, wave

in sign, in sign of Worship wave, wave = in sign of Worship

wave, ye Pines, ye Pines, & Every Plant, in sign of Worship wave =

wave = in sign of Worship wave =

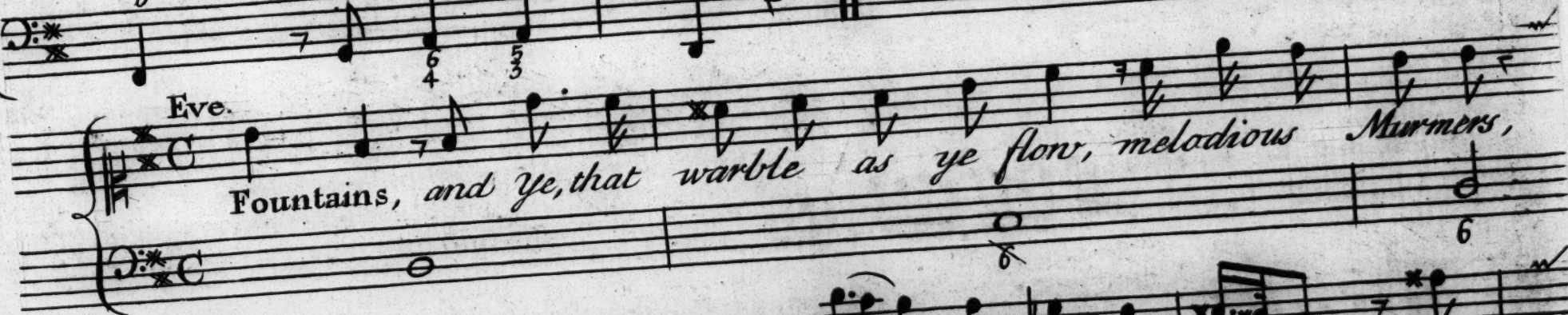
= in sign of Worship wave, in sign of Worship wave, =



= 6 in sign of Worship wave.



Eve.
Fountains, and ye, that warble as ye flow, melodious Murmurs,



war = bling tune his Praise, war = bling tune his Praise, his



Handwritten musical score on page 19, featuring four systems of music. Each system consists of a treble and bass staff joined by a brace. The music is written in a single key with a common time signature. The lyrics are written between the staves, and various fingerings (numbers 1-5) and accents (asterisks) are indicated throughout the score.

System 1:
 Treble staff: *Praise-warbling tune, his Praise-warbling, war = = bling, warbling tune his*
 Bass staff: *6 5 4 6 5 6 6 4 3*

System 2:
 Treble staff: *Praise, war = bling tune his Praise, war = bling tune his Praise, his*
 Bass staff: *6 6 6 6 6 6 6*

System 3:
 Treble staff: *Praise-warbling tune, his Praise-warbling tune - war = = bling tune his*
 Bass staff: *6 6 6 6 6 6 6 4 5*

System 4:
 Treble staff: *Praise, war = bling tune his Praise, war = = bling tune his Praise.*
 Bass staff: *6 6 6 6 6 6 4 5*

Eve

Adam

Joyn Voices,

Joyn Voices,

Joyn Voices, Joyn Voices, all ye living Souls, ye Birds, that singing up to

Joyn Voices, Joyn Voices, all ye living Souls;

Heaven Gate ascend, Joyn Voices, Joyn Voices, all ye living

Joyn Voices, Joyn Voices, all ye living

Souls, ye Birds that Singing up to Heaven Gate ascend,

Souls, 6 6 Bear on your Wings & in your Notes - his

Bear on your Wings & in your Notes - his Praise

Praise = Bear on your Wings & in your Notes = his

Bear on your Wings & in your Notes his Praise, Bear on your Wings & in your

Praise, Bear on your Wings & in your Notes - his Praise

Notes = his Praise, & on your Wings, & on your Wings, Bear =

& in your Notes, & in your Notes, & in your Notes, Bear =

his Praise Bear on your Wings

his Praise Bear on your

& in your Notes his Praise; Bear on your

Wings & in your Notes his Praise;

9 6 4 5 9 8 4 3* 6

Wings & in your Notes his Praise = = = =

Bear on your Wings & in your Notes = his Praise =

Bear on your Wings and in your Notes his Praise.. =

= Bear on your Wings and in your Notes his Praise

and in your Notes = his Praise, Bear on your Wings & in your Notes his Praise.

and in your Notes = his Praise, Bear on your Wings & in your Notes his Praise.

4 3 5 6 7 6 4* 6 5

6 6 5 5 6 6 5 4 3

Ye that in Waters glide,
and ye that Walk the Earth, & Stately tread or lowly
Creep, *Wittness if I be Silent* *Morn or Even,* *To*

Fountain, or fresh Shade, *made Vocal by my*
Hill, or Valley, *made Vocal by my Long*

Handwritten musical score for a song. The score is written on ten staves, grouped into five pairs. The lyrics are written in cursive script below the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Song = and = taught his Praise; Witness if I be Silent Morn or Even, Morn or Even, To Hill, or Valley, made Vocal by my Song = and = taught his Praise; made Vocal by my Song by my Song = and = taught his Praise;". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like asterisks and numbers (6, 5, 4) below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical score on page 26, featuring vocal and instrumental staves with lyrics and musical notation.

Vocal Part:

- Staff 1: *Vocal by my Song, by my Song.*
- Staff 2: *made Vocal by my Song*
- Staff 3: *and = taught his Praise.*
- Staff 4: *and = taught his Praise.*

Instrumental Part:

- Staff 5: *Hail! Vniversal LORD;*
- Staff 6: *Hail! Vniversal LORD;*
- Staff 7: *Be Bountious Still to*
- Staff 8: *Dis =*
- Staff 9: *give us on = by good;*
- Staff 10: *and if the Night have gathered aught of Evil or conceal'd,*

The score includes various musical notations such as notes, rests, and accidentals, along with fingerings (e.g., 6, 4, 7) and dynamic markings (e.g., *).

perce it, disper = = = ce it, as now Light dispells the

Dark, as now Light - dispells = the Dark; disperre it, disperce it, dis =

Disperre it disper = = = ce it,

perce it, disper = = = ce it, as now Light = dispells = the Dark, as now Light - dis

The musical score is written on six staves, organized into three systems of two staves each. The top staff of each system is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and symbols, including asterisks and numbers, scattered throughout the score.

Handwritten musical score on page 28, featuring three systems of music. The lyrics are: "disperce, disperce it, disperce it, disperce, disper = = = = pell's the Dark, disperce it, disperce it, disperce it, disperce it, dis = = = = ce it, as now Light - dispell's - the Dark, - dispell's - the = perce it, disper = = = ce it, disper = = = = Dark, disper = = = ce it, disper = = = = ce it, as now Light - dispell's - the Dark, as now Light - dispell's - the". The music is written on staves with various notes, rests, and accidentals. The bottom system includes figured bass notation (4, 6, 6, 9, 6, 4, 6, 9, 6, 7, 9, 6, 5).

Handwritten musical score on page 29, featuring three systems of staves. The lyrics are written below the staves, and the musical notation includes notes, rests, and fingerings.

System 1:

Lyrics: = ce it, as now Light = dispells = the Dark, disperce it, disperce it, disperce, dis =
Dark, as now Light = dispells = the Dark, disperce it, disperce it, dis =

System 2:

Lyrics: = per = ce it, disper = = ce it, disperce it, as now Light - dis =
= porce it, disper = = ce it, disper = = ce it, as now Light - dis =

System 3:

Lyrics: = pell's - the Dark, disper = = = = =
= pell's - the Dark, disper = = = = =

ce it, as now *Light* - dispell's the *Dark*, as now *Light*, as now *Light*, dispell's - the

ce it, as now *Light* - dispell's the *Dark*, as now *Light*, dispell's - the

Dark, as now *Light* - dispell's - the *Dark*.

Dark, as now *Light*, as now *Light* - dispell's - the *Dark*.

Finis.

Engraven by Tho. Atkins.

